



CHAPTER 28

CREATED AND WRITTEN BY
BETH BEHRS & MATT DOYLE

PENCILS AND INKS BY
SID KOTIAN

COLORS BY
KOMIKAKI STUDIO
FEATURING KEVIN LIEW

LETTERS BY
TAYLOR ESPOSITO

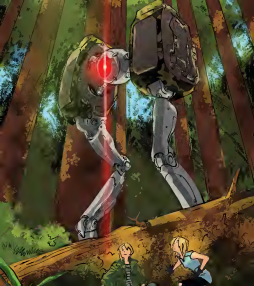
EDITED BY
TOM AKEL

LOGO BY
JOHN DOYLE



T

HEY SAY THAT ALL TWINS HAVE
AN UNEXPLAINABLE, PERHAPS
MYTHIC, CONNECTION.






AUNT
CHLOE IS
GONNA KILL
US.

ON THE
BRIGHT SIDE,
THAT WALKING
DEATH TRAP
COULD KILL
US FIRST.



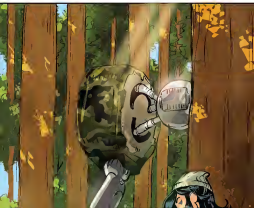


THE ABILITY TO FEEL AND
ANTICIPATE ONE ANOTHER'S
INSTINCTS...EVEN MILES APART.

GOOD
POINT...YOU
READY?

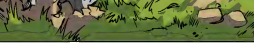
ALWAYS.











FOR DENTS, THAT
CONNECTION IS
REAL.









IT WORKED,
JACQUELINE!



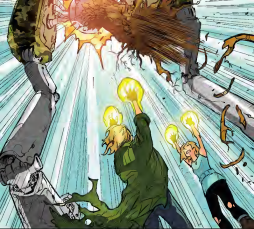


THAT
SHOULD BE
EASIER!



I AM STRONGER
NOW.







OH,
HELL
YES!

THE
OTHER ONE,
ELEANOR!

I AM
WHOLE.











THE ACHING VOID I HAVE
FELT MY ENTIRE LIFE HAS
FINALLY LEFT ME.

WELL
DAMN.









YOU GET
WHAT YOU
NEEDED?



I'D SAY
IT'S MORE THAN
ENOUGH FOOD
FOR THE COMMUNE
WHILE WE'RE
GONE.

I'D LOVE
TO TAKE CREDIT
FOR SOME OF
THIS, BUT CHLOE
IS A MUCH
BETTER SHOT
THAN I AM.





PROBABLY
FOR THE BEST,
DAVID. YOU'RE
A TERRIBLE
SHOT.



OH, LOOK.
SAM FOUND
A BUNCH OF
STICKS.



THEY'RE
NOT JUST STICKS

NOT JUST STICKS,
KARL. IT'S CATALINA
IRONWOOD. THE ASH
FROM THIS WOOD IS
PERFECT FOR THE
FRESH WATER
FILTRATION UNIT I'M
BUILDING.







NICE.

JUST
SEEING IF IT
WORKS.





HELP GATHER FOOD
FOR THE JOURNEY,
SAM. WE LEAVE
FOR CITY 264 IN
A FEW DAYS.

STILL CAN'T
BELIEVE WE'RE
GOING BACK
THERE.







GOD KNOWS
WHAT THE THE
MILITIA HAS DONE
TO THE PEOPLE OF
CONCORD'S CITIES
NOW THAT NICK AND
FISHER ARE IN
CHARGE.

IT'S UP
TO DENTS AND
DESERTERS TO
LIBERATE THE CITIES.
WE HAVE TO SHOW
THE PEOPLE THAT WE
ARE NOT THE ONES
WHO SHOULD BE

FEARED.





WE
OWE IT TO
HEATHER.

LIKE
ANYONE WOULD

BELIEVE HER
STORY NOW.





SHE
SACRIFICED
HER LIFE TO
PROVE THAT
DENTS WEREN'T
THE ENEMY.

WELL...I
STILL LIKE
TO BELIEVE
SHE MADE IT
OUT OF
THERE.

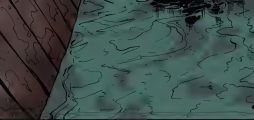


OUTSIDE THE MINISTRY.





YOU
SURE WE
SHOULD DO
THIS?





HEATHER?



A comic book panel with a dark blue background. In the lower-left foreground, a character with long, dark, flowing hair and glowing blue eyes is shown from the chest up. A speech bubble originates from this character, pointing towards the right. In the lower-right corner, the top of another character's head is visible, showing a bun hairstyle. The speech bubble contains the text: "YOU HELPED GET ME OUT. YOU CAN HELP GET ME BACK IN."

YOU
HELPED GET
ME OUT. YOU
CAN HELP GET
ME BACK IN.



